



Fengyong Jinglu
Masterpiece Community
Jiaxing, China

by LEAP Design



01 THE SITE

Jiaxing is located in the core area of the Yangtze River Delta, with the site situated in the Jiaxiu Lake New City

Located in the heart of the Yangtze River Delta, Jiaxing boasts a robust economy, convenient transportation, and serves as a key hub for the internet industry.

Designed by LEAP Architecture, the project aims to extend the cultural heritage of the "Water Town," creating a tangible and multidimensional mixed-use community that sets a benchmark for high-end living in Xiuzhou New City.



02 GRANDEUR AND EXCLUSIVITY

The stately portico, with its deeply overhanging eaves, establishes the first chapter of ceremonial order. Here, stone and interwoven light initiate a ritual transition from the clamor of the world into a realm of tranquility.

The drop-off porte-cochère soars to a height of 7.2 meters, gracefully unfolding across a width of 53 meters, forming a declarative spatial prelude. At the heart of the central drop-off lobby hangs an art installation reminiscent of a Song-style rice-paper lantern, like mist soaking into xuan paper, its warm light gently permeating the space.

The lantern, crafted from onyx inlaid with champagne gold lines, is suspended high in the portico. Its presence breaks the unidimensional flow of space, guiding an intangible rhythm that moves both horizontally and vertically, imbuing the area with a dynamic, scholarly ambience.

A full wall of “Green Wild Fairyland” stone forms the backdrop, where dark grey and deep green stones interplay in harmonious contrast. Through rich material application and meticulous craftsmanship, the stone surfaces weave intricate visual layers and a profound sense of spatial depth at the interplay of light and shadow.

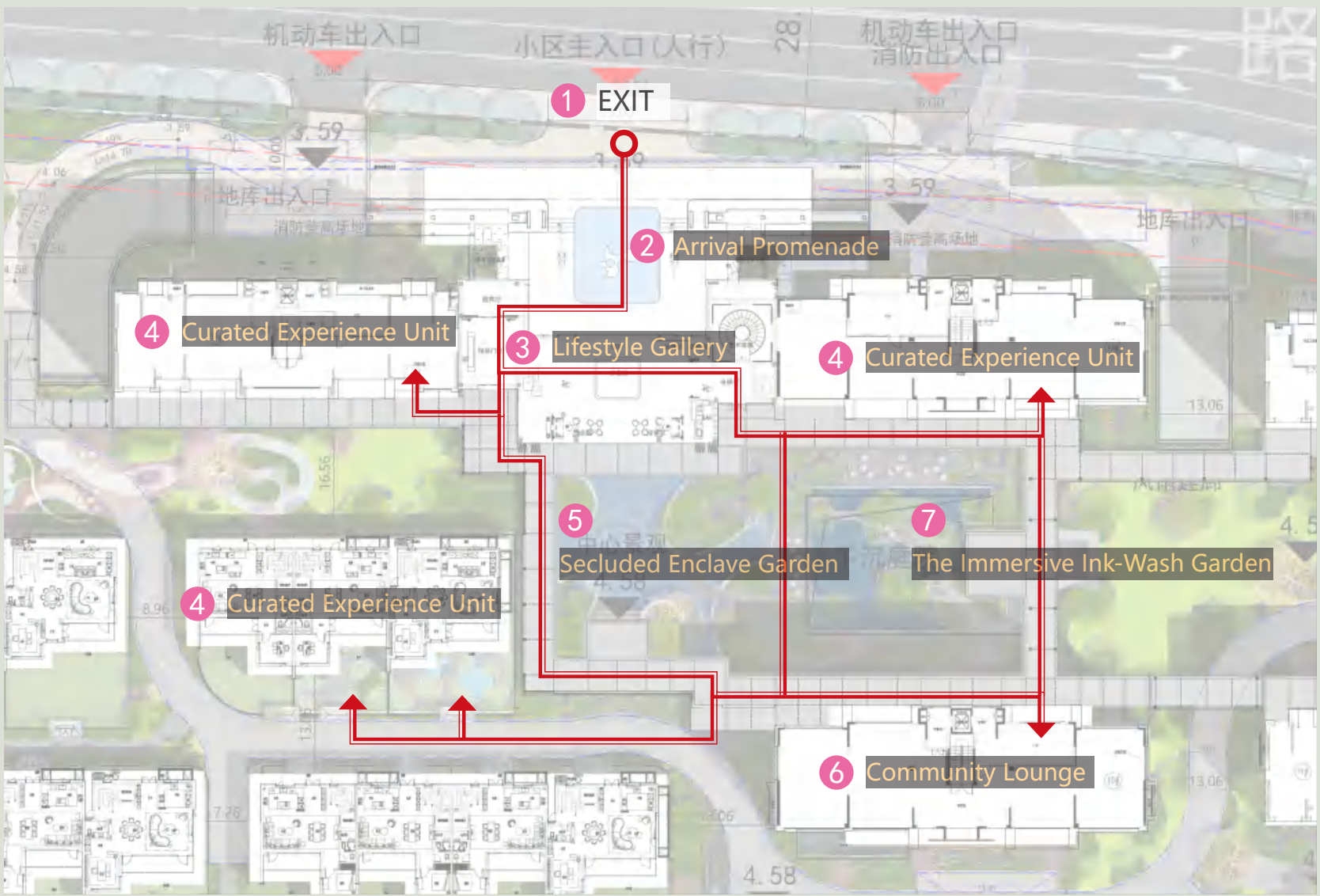


03 LANDSCAPE COURTYARD

Wandering through the corridors, the organic spatial structure, shifting scales, and rhythmic alternation between openness and enclosure continually inspire a sense of discovery and intrigue.

Guided by the spatial artistry of Wu Zhen’s Yuan dynasty masterpiece Eight Views of Jiahe, the architecture weaves together the natural lyricism of Jiangnan’s water towns and the cultural emblems of phoenix and jade, crafting a contemporary three-dimensional landscape painting—one to be wandered, contemplated, and inhabited.

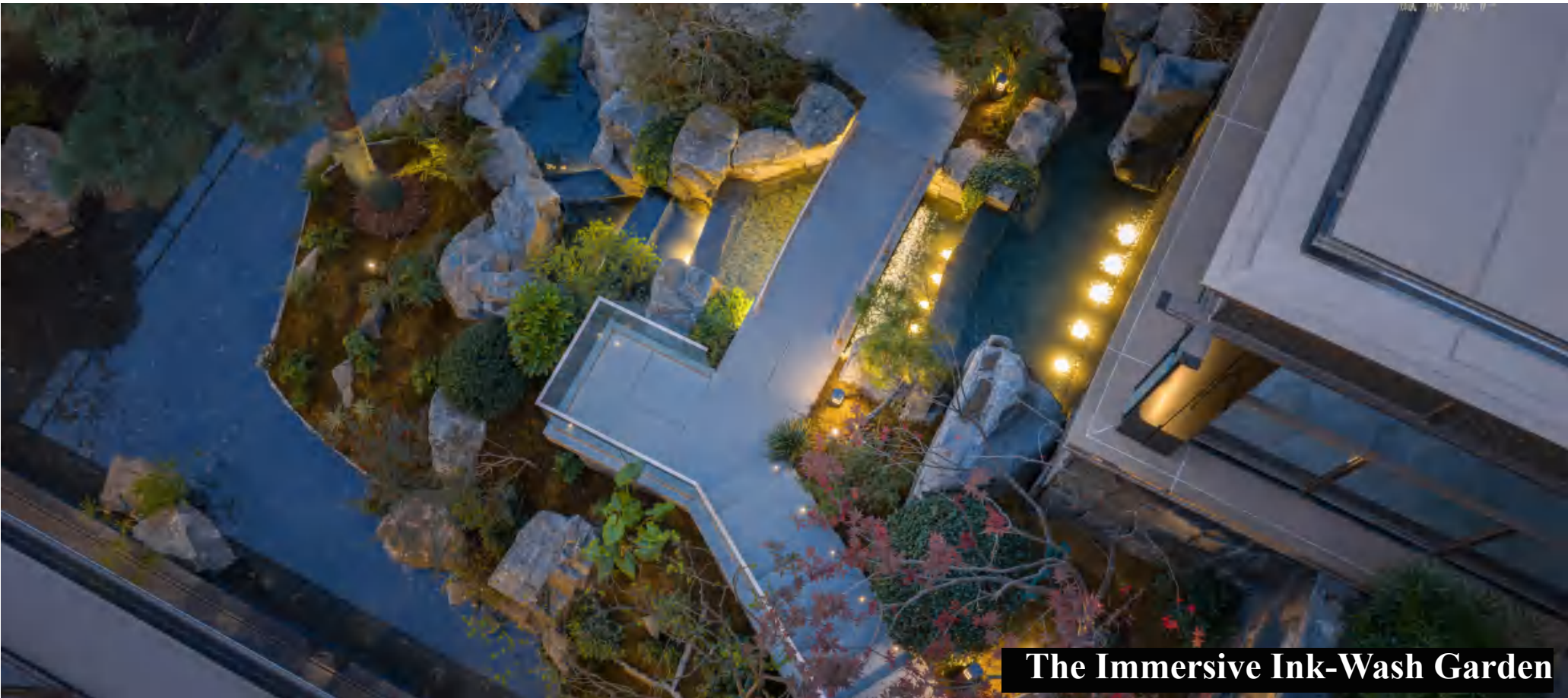
The 6,800-square-meter fully-realized demonstration area dissolves boundaries and creates visual permeability through continuous sightlines and a fluid spatial plan. As one descends from the elevated courtyard to the sunken garden, space flows and transforms once more, shifting the visual focus from the framed dialogue between the main hall and the tea pavilion to the interplay of waterfall and viewing. Here, the garden is defined by its views, and every view is uniquely shaped by the garden that holds it.



Pavilion



Flowing Water and Waterfalls



The Immersive Ink-Wash Garden



Secluded Enclave Garden



An Overlook of the Courtyard



Terraced Landscape Courtyard



Reading Lounge



Foyer



Ladies' Lounge



Kids' Zone



Spiral Staircase

04 WELLNESS RETREAT

Where Feasts Unfold and Tea Is Savored –
A Refined Gathering of Minds

The design employs transparent glass facades in combination with shaded transitional spaces beneath the corridors, creating an open, boundless interactive experience.

Guided by the core philosophy of “creating boundless spatial experiences within finite modules,” the design employs a modern yet elegant luxury approach to translate Jiangnan culture into a contemporary poetic space. This creates a Jiangnan narrative community that embodies the unique charm of Eastern architecture and a harmonious coexistence between humans and nature. Enhanced by a high-quality refined clubhouse, it redefines the modern high-end living experience.



Reception Hall



Day-lit Basement Hall



A Private Sanctuary Garden



Spatial Transparency & Fluidity



A Courtyard of Repose



A Panoramic View Balcony

05 THE ART OF DWELLING

A Gathering in Subtle Ink, A Courtyard of the South

The duplex villa adheres to the classical "three horizontal and five vertical" proportional composition, accentuating its vertical articulation and providing an exclusive single-residence experience. Interwoven tea pavilions expand diverse living scenarios, while the option for rooftop gardens introduces further spatial versatility.

Gilded railings with phoenix-feather motifs merge with fully transparent glazing—columns shimmer with crafted elegance as glass surfaces dissolve into light and shadow. Sloping roofs and deep overhanging eaves evoke the architectural memory of Jiangnan, while façades in pale grey and creamy white unfold like layers of rice paper. Framed vistas and lattice windows draw the four seasons into a living canvas, vividly conjuring the poetic resonance of Jiangnan's ink-wash tradition.



The Poetic Memory of Jiangnan



Formal Living Room

06 THE TYPE: PRIVACY AND FREEDOM

The balance between Eastern poise and contemporary form.

Translate Song style architectural symbols into modern language

The unit design emphasizes a "free-flowing form," aligning with the ethos of discreet luxury. It incorporates distinctive functional spaces such as a private entry garden, a panoramic balcony, a circulating flow path, and a social kitchen. Special emphasis is placed on corner-view balconies, bay windows, and flexible areas, all of which enhance the overall sense of spatial transparency and dynamic movement.



Family Gathering Space



Foyer



Gallery



Walk-in Closet



Living-Dining Room



Master Bedroom



Home Office