

# CRCC Qingyan Health Town - Yueshan Group

"Mountains and rivers and trees, create nature, which is the real scene. Because of the heart to create the environment, applying heart by hand, this is virtual environment. The fact that there is nothing but reality is the fact that there is nothing between the pen and the ink."







# Introduction of the project

CRCC Qingyan Health Town Project is located in Qingyan Town, Huaxi District, Guiyang City, Guizhou Province. It is a large-scale comprehensive project integrated with health care, vacation, mountain sports, characteristic business and residence. The design content of this project is the landscape design of "Yue Shan" compound villa group, which is surrounded by lakes, rivers and mountains, the site offers an outstanding natural endowment. In addition to rich natural resources, there are profound human resources. Qingyan Ancient Town around the project has a history of more than 600 years, with developed commercial activities, was once a section of the famous Ancient Tea Horse Road. Therefore, the overall style of the project is Chinese style, and the landscape design in the Chinese landscape also deeply use local characteristics to consciously condense Guizhou landscape characteristics into the design of the project.





## "Guizhou style landscape"

There are natural and beautiful mountains and clear and clean Yudai River in the site, with buildings and fields of traffic, with birds and dogs. Nowadays, there are also many backpackers along the path of the ancient man Xu Xiake to visit this land of thousands of years of silence.





Let the soul away from the hustle and bustle of the world





## **Wander in the humanistic and natural place**

All this effort is uniquely related to the site of Qingyan. Qingyan "Yue Shan" group creates a sense of being in the peach blossom, but also the conversion of the academy's spiritual emotions.

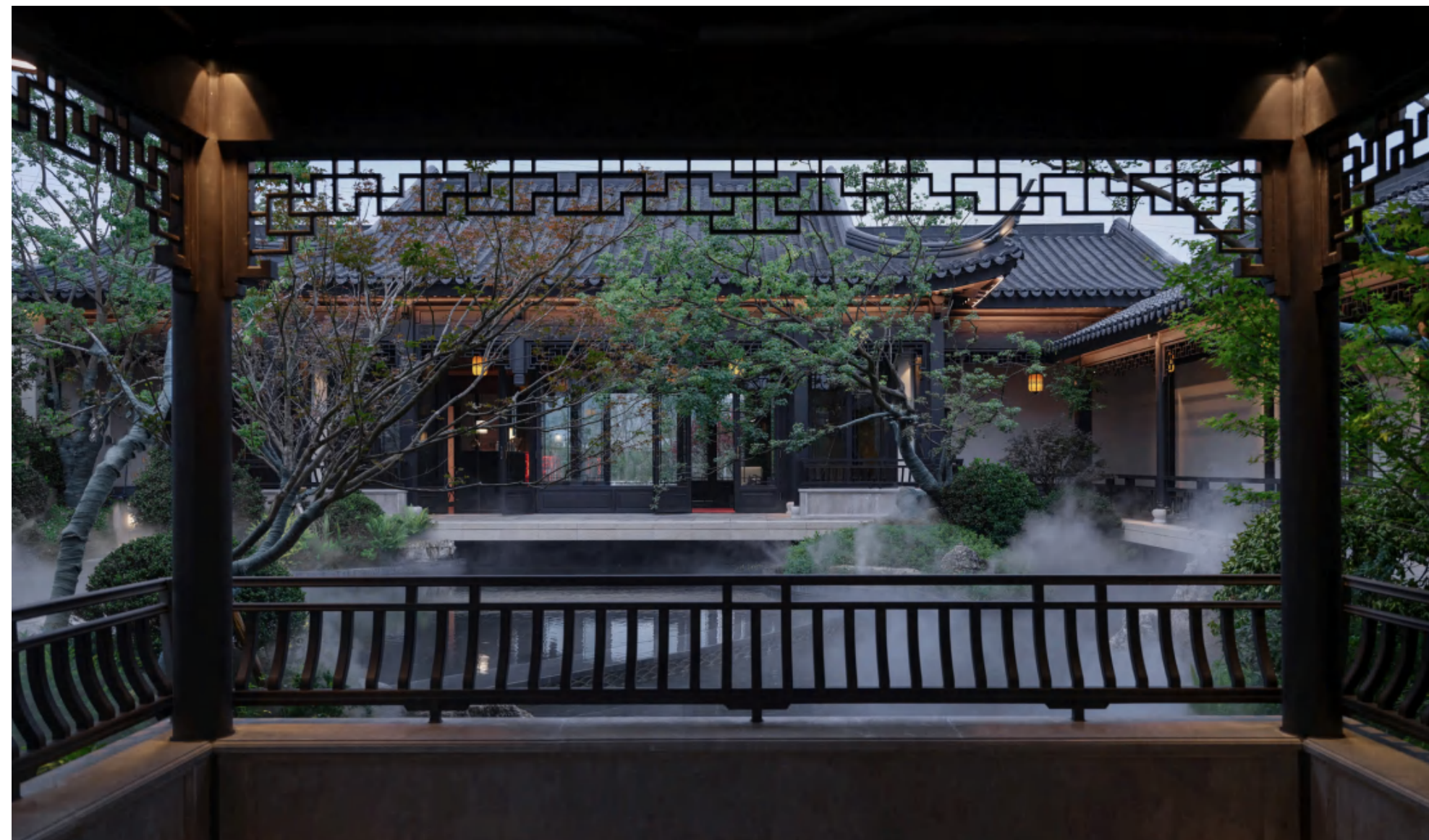




## Creates a sense of being in the peach blossom

In the space of the park, we borrowed Fang Shishu's words in the "Essays on the Languor of Heaven: "Mountains and rivers and trees, create nature, which is the real scene. Because of the heart to create the environment, applying heart by hand, this is virtual environment. The fact that there is nothing but reality is the fact that there is nothing between the pen and the ink.





## Design techniques for frame scenery

In the park space, although the buildings mostly have the green tiles and white walls of the South, the landscape design is not to reproduce the gardens of the south, but to blur the boundaries between the buildings in the site and the landscape, including the valley and mountains on the perimeter, through the imitation of the "Guizhou style landscape", so that the scenes can spontaneously integrate and learn from each other. Therefore, whether it is landscape, people or forest, wind, spring, shadow, painting, etc., they are all things with "love", and walking through forest and water is the experience of returning home and hiding the world.





## Compared to traditional architectural landscapes

We build a scene that visitors can walk in the "Guizhou style landscape", let the soul away from the hustle and bustle of the world, wander in the humanistic and natural place, and communicate with the spirit of heaven and earth without restraint, in order to find a peaceful side, which is the intuitive sense of people arriving at the site. The designer's intention is to evoke the dialogue between people and nature, life and art in more dimensions, so as to create a quiet, natural, artistic and poetic artistic space, bring multi-dimensional scene experience for future visitors, and build a unique "natural narrative" and natural ecology.