

2022-2023

HEFEI MERCHANTS TIANQING ZHENJING EXHIBITION CENTER





"Thousand years of Luzhou, Ink shadow charm" - landscape window under Song style aesthetics





The project Tianqing Zhenjing is located in the famous historical and cultural city -- Shushan District of Hefei City. The plot is near Shushan Botanical Garden in the north, adjacent to Dongpu Reservoir in the west, and facing Shushan Mountain in the south, closing to the prosperous main city in the east, independently enjoying the "Seven landscapes and three fireworks".



The site carries unique natural and human resources, which lays the unique design gene that distinguishes the project from the conventional residential projects in the urban area.



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Hefei has more than two thousand years of history and culture, which accumulated a profound cultural heritage, that is, "Luzhou style, ink shadow charm", with numerous literati hermits from ancient! Chen Yinke once said: "The culture of the Chinese nation, through thousands of years of evolution, was created in the Zhao and Song dynasties."



It was the era the literati loved the most, and was also one of the most cultured dynasties. The design of the project respects the historical context of the city and the pattern of mountains and rivers around the site, attempts to use the elegance of the Song Dynasty to paint a "landscape window" under the Song style aesthetics to construct a high-end residence with rich oriental hidden luxury.







“It is as if where the ink has not been written, the vast clouds fill the present.” The blank space in traditional ink painting is the most distant time and space, with no definition, no limits, no rules, and promising in the blank. With “brush and ink as the mountain, it is along the river up to the front of the mountain.” In the design, the landscape is melted with modern techniques, and the etiquette gate of hidden luxury, large area of real wild garden and Song style fine workmanship etiquette hall form a sequence of oriental aesthetics hidden luxury mansion returning home.





The roof of the exhibition center is like two simple lines of ink delineating the direction of the space, becoming the background of the mountains in the garden. The building is as a whole in the front of Dongpu reservoir, the south side has a viewing platform looking back at Dashu Mountain, far away from the landscape for the white, straight into the garden!



On the first floor, 4.5m high boulders are set up to support the viewing platform, which responds to the sense of grandeur and power of the mountain. The waterfall is set on the second floor, and the water comes from the mountain, runs through the garden, you can walk among them and follow the stream to the front of the mountain. There are mountains and rivers, stones and trees in the garden, which is very casual but full of life. The indoor and outdoor Spaces are views of each other and blend inside and outside. Meeting guests, visiting, returning home and the eastern landscape may also become the style of life.





Meet each other to gather some celebrities in Tianqing Zhenjing. On the side of the lake and mountain scenery, we wish to gather the contemporary Luzhou elites, enjoying the prosperous era of Kaiyuan with a renaissance of oriental living culture.







