

The image shows the interior of a bar named "Silver Lining". The space is dimly lit with a dark, moody atmosphere. On the left, there are several rows of dark, tufted leather booths with small square tables. The walls are dark, with a large, textured green wall on the left side. In the center, there are several windows with frosted glass. On the right, there is a long bar with a white countertop and a textured silver base. The bar is well-stocked with various bottles of alcohol on shelves behind it. A large, decorative branch hangs from the ceiling over the bar. A single red wine glass sits on the bar counter. The floor is dark and reflective, showing the lights and the bar. The overall aesthetic is modern and sophisticated.

Silver Lining



A good bar is a perfect place to spice up your life and sometimes fix your mood, whether you're out with friends or flying solo. This case is a fusion bar located on the first floor of an old building in the center of Taipei.

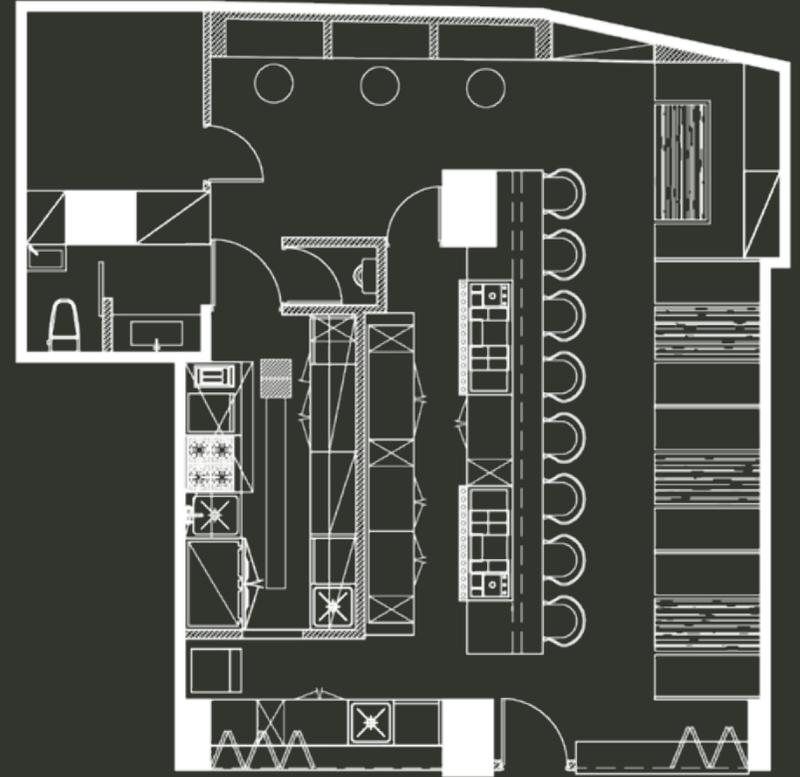



SILVER LINING
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Green walls and doors, with folding windows that open horizontally, not only fulfill the fundamental needs for a bar, but also provide the customers with better care and protection, especially during the pandemic. Frosted glass is used for the windows to create an image of swaying moonlight passing through the shadows of woods that cover the entire valley, luring passing travelers in.



Along with the green and gray, accessories and construction methods that imitate nature also enhance the tranquil experience, creating a moment of peace among the mountains.



A straight bar extends all the way into the room.



Behind the bar and the double tables, gypsum is used to form a rough surface on the walls. With belt lights hovering over, the texture creates a unique sense of wilderness, mimicking weathered mountain walls.



Combining the owner's preference for arches and exotic touches, the design visualizes the concept, "a Night through the Valley." Dark green tones fill up the space, while the columns in the center divide the room into kitchen and seating sections. With somewhat limited space, two inverted L-shaped areas allow for smooth interior traffic and a cozy dining experience.



The rugged, unsaturated touch on the dark green walls simulates the misty views in a forest. The texture on the floor is created with a customized organic paint to visualize a stream that flows through the valley. Delicate use of reflections, just like moonlight shining down through the leaves, can be found in both the acrylic mirrors that hang from the ceiling and hand-made lamps on the bar.



From simple but precise design, along with creative use of complex materials, a magical space comes into existence at a seemingly mundane street corner.